

FASHIONABLE INTELLIGENCE.

Mrs. Schermerhorn's Ball Costume de Higueur.
Among the numerous dress balls which have taken place since the commencement of the season that of Mrs. Schermerhorn, of Great Jones street, has been rendered most conspicuous by its magnificence and the peculiarity of the costumes worn at it. It was, as the cards of invitation stated, a *bal costume de higueur* of the reign of Louis XV., a period which is distinguished in French history for the remarkable beauty of the costumes worn at court. On this account, and also on account of its novelty, the costume of the reign of Louis Quinze was selected in preference to any other for the occasion. Fancy dress balls had become common from their frequent repetition, but we believe it is the first time that a ball of this description has been given in this country. According to the rules, no attendance except those who were dressed in the prescribed costume, and the utmost privacy was preserved.

The cards of invitation, of which the following is a correct copy, were issued about four weeks before the appointed time—

MISS W. C. S.—
at home
MONDAY EVENING, FEBRUARY 27th.
Costume de Higueur.
Reign of Louis XV.
No. 6 Great Jones street.

About six hundred invitations were issued, but we are informed not more than two hundred and fifty attended, of whom the majority were ladies. No expense was spared by individuals in the endeavor to procure perfect imitations of the costumes of the time. In fact, so particular were they in this respect, that as much as six hundred dollars were paid for one dress, exclusive of jewelry. Some idea may be formed of its brilliancy from the fact that the costumes alone cost between forty and fifty thousand dollars, and the jewelry was worth over half a million. It was certainly a magnificent and costly affair, and passed off in the most satisfactory manner to all present.

At ten o'clock the company began to arrive, but it was eleven before the ball commenced. Great curiosity was displayed by a large number of persons, who thronged the street in front of the house, but no desire was manifested to interfere with the arrangements. The *salon*, or ball room, was richly decorated and embellished in the style of the reign of Louis Quinze, and so strict was the enforcement of the rules that even the servants were dressed in the uniform of that period. At one end of the room, which was about sixty feet long, was a raised platform for the orchestra, which was composed of about a dozen performers. The dances were principally waltzes, cotillions, and minuets. When all who could be accommodated in the *salon* were collected the scene was almost dazzling in its brilliancy. The dresses of the men, in particular, were elegant and graceful, and some of them were absolutely sparkling with diamonds. Nearly all wore court swords, and with two exceptions, every one had his whiskers or imperial shaved off, in compliance with the custom of the court of Louis Quinze. Only those dressed in the uniform of Mousquetaires were allowed the privilege of wearing those facial embellishments.

Among the ladies who were rendered conspicuous by their beauty and the richness of their dresses were Miss B.—, Miss T.—, Miss W.—, Miss F.—, and Miss J.—. The following is an accurate description of the most brilliant costumes worn on the occasion—

Miss A. F.—White silk underskirt bouillonnée with tulle, and ornamented with flowers, white point de Brussele lace above. Overskirt light green silk trimmed with tulle and pink roses, corage, a la Louis Quinze; powdered hair, with roses and ribbons.

Miss T.—Hair powdered with gold powder, and ornamented with a wreath of pink roses and streamers of pink satin ribbon. Underskirt of rich white satin, trimmed with puffs of tulle and roses alternately, with festoons to correspond.

Miss L. B.—White satin underskirt, trimmed with bouillonnée de tulle, festooned with rose de chine roses; red dress of blue and white brocade, trimmed with point lace; stomacher of point lace and pearls; over-dress, looped up with bunches of roses, the same as under-dress, hair powdered, and glittering with silver, marquisse, and roses with dewdrops of diamonds; ornaments, diamonds, pearls, and bows of cherry-colored ribbon.

Miss K. W.—White satin underskirt, trimmed with blue ribbons and point lace; powdered wig; overskirt trimmed with point lace.

Miss M.—Blue underskirt of yellow brocade, looped up with variegated flowers in five different places; hair powdered, and dressed a la Pompadour.

Miss G. B.—White satin underskirt, trimmed with cherry-colored ribbon; overskirt of cherry-moile antique, looped up in five places with white and cherry-colored roses, ribbon, &c., waist trimmed with diamonds; wig ornamented with diamonds and flowers, and powdered.

Miss J. G.—Train called *habit* of rich brocade, white ground, with large, colored bouillonnée, richly interwoven with silver and gold—the real Pompadour pattern, which was trimmed *en fanfreluche*—the trimming of the time, composed of point lace, cherry-colored pommops interspersed with silver ornaments. This was looped up with half-garlands of roses and silver branches. The front of the dress (*en tablier*) was composed of white satin, covered by three large bouillonnées of old point lace, separated by puffs of tulle and fanfreluches over which fell gracefully half-garlands of roses, meeting the habit and continuing all round, and falling over a richly trimmed, white satin under-dress. The corsage, cut square, a la Louis Quinze, was also trimmed with fanfreluches to correspond with the dress. This costume was strictly copied after a picture of Marie Antoinette, at her first reception as Dauphine of France, towards the close of the reign of Louis Quinze. Hair powdered, with gold and silver glittering in the powder, and ornamented with roses. This dress had a dazzling effect.

Miss A. J.—White satin underskirt; overskirt of antique lace, looped up with pearls; powdered head, with crinoline a la Pompadour, set off with white and crinoline puffs. Powdered wig.

Miss A. J.—White satin underskirt, trimmed with lace and flowers and cherry-colored ribbon; overskirt of white damask looped with cherry-colored ribbon; wig ornamented with diamonds.

Miss F. D.—Pink silk underskirt, trimmed very elaborately with pink ribbon and puffs; overskirt of lace satin, trimmed with point lace and ribbons, and looped with pearls and pink and blue roses; wig powdered and ornamented with feathers and pearls, flowers and ribbons; corsage with real old point lace and pearls, to match the overskirt. This lace was a relic of the family, having descended from generation to generation for three hundred years.

Miss M. D.—Green underskirt, trimmed with white lace and green and rose de chine trimmings; overskirt with Brussels lace, bouillonnée, and rose de chine trimmings; looped up with rose de chine roses; corsage to match; hair powdered and ornamented with flowers, pearls, and feathers; shoes with high red heels, rosettes, and diamond buckles.

Mrs. T.—Underskirt of rich white watered silk, trimmed with old English point lace; upper-skirt of rich brocade silk, black ground, looped up with branches of gold and roses; corsage trimmed with lace, and studded with diamonds; hair powdered and (ornamented) with feathers and diamonds. The dress of this lady was also estimated at about one hundred thousand dollars.

Mrs. W.—Crimson moire antique, jeweled flowers with point lace. The Louis Quinze brocade trimmed with point lace; corsage ornamented with diamonds and rose de chine ribbon, futed. Powdered head wreathed with diamonds. It is said that the lace on this lady's dress alone cost fifteen hundred dollars, and the whole dress, with jewels, cost seven thousand.

Mrs. D.—White satin underskirt, with two white lace bouillonnées *d'Angleterre*, heading of white satin ribbon. Overskirt, train two yards and a half long, white satin with a quilling of broad ribbon; white satin jacket, trimmed with blue, silver and diamonds. Hair powdered. Head-dress, lace, point blue ribbon and diamonds.

Mrs. D. was attended by her page Zanon, personated by Master Washington Coster, who was dressed in blue velvet breeches, white silk stockings, maroon velvet coat, turned over in blue and trimmed with gold lace, powdered wig and a Louis Quinze hat.

Mrs. P.—Rose colored moire antique, spotted with silver and trimmed with pink flowers; hair powdered and trimmed with feathers and diamonds.

Mrs. S.—Underskirt of orange colored satin, overskirt of purple colored satin, richly trimmed with old white point lace; white wig and hair a la Pompadour.

Mrs. H.—This lady was dressed with exquisite taste, but the want of sufficient rouge somewhat affected the appearance of the *lout ensemble*. She personated the consort of Louis Quinze.

Mrs. J.—The same taste and judgment was displayed in the dress of this lady, who is a daughter of the above.

Miss M., Mr. and Mrs. C.—, the two Miss S.—, and

Mrs. B. were distinguished also for the peculiar beauty of their costumes.

Among the most conspicuous was a lady who attracted a great deal of attention, partly on account of her beauty, and from the fact of her hair being dressed with blue powder.

Mrs. F.—Coat of royal purple velvet with diamond buttons; star on left breast made of diamonds; knee buckles and shoes also made of diamonds; wig powdered; lace ruffles, white cravat of lace; white vest, with diamond buttons and embroidered with gold. This dress, diamonds included, cost, it is said, seventeen thousand dollars.

Mrs. C.—Sky blue velvet coat, elegantly embroidered with silver; diamond buckles; rosette of blue ribbons with diamonds; powdered head.

Mrs. M.—Coat of blue velvet, richly embroidered with gold; white vest, lace cravat, diamond buckles, and powdered wig. Mr. P. took the role of the Duc de Richelieu.

Mr. L.—Coat of blue velvet, trimmed with silver; breeches to match; diamond buckles, and powdered wig.

Mr. W.—Crimson velvet coat, richly embroidered with silver and gold; white vest, and powdered head.

Mr. C.—Light blue velvet coat, embroidered with gold; breeches to match; diamond buckles, and powdered head.

Mrs. J.—Garnet colored velvet coat, trimmed with gold and silver; diamond buckles and powdered hair; breeches to match.

Mrs. L.—Crimson velvet coat embroidered, with breeches to match; diamond buckles and powdered wig.

Mrs. D.—(as Zazano)—Green cloth coat, with red and silver trimmings; white buckskin breeches; high boots with spurs; black chapeau trimmed with silver; powdered wig.

Mrs. J.—Crimson velvet coat, trimmed with gold and silver; white satin vest; gold buckles set with diamonds; breeches to match; powdered wig.

Mrs. H.—Green velvet coat, embroidered with gold; breeches of same color; yellow satin vest, and a chapeau a la Louis Quinze; massive gold chain suspended from his neck.

Mrs. S.—Crimson velvet coat, embroidered with gold; white brocade vest, embroidered with flowers; crimson velvet breeches, and chapeau.

Mrs. W. C. S.—In the costume of a colonel of light horse of the reign of Louis Quinze, consisting of scarlet velvet coat and breeches, white vest and chapeau.

Mr. L.—White coat, with blue facings, and embroidered with gold; vest of gold colored satin, and chapeau of the period.

Louis XV. in Great Jones Street.
[From the New York Times.]

The *lout ensemble* of our good city are doing their best not to be eclipsed by Paris in fashionable extravagance. The *lout ensemble* of the Court of the Tuilleries have wonderfully sharpened their appetite for such exhibitions of folly; and our aristocratic dames have long been busily engaged in qualifying themselves to play the part of the French aristocracy.

To carry out trains and move ungracefully in such ridiculous costumes. To this end, all that was needed was a fancy dress ball, by way of rehearsal for their actual performance. More than one hundred and fifty costumes were made, and more than one hundred and fifty costumes were made, and more than one hundred and fifty costumes were made.

The epoch selected by Madame S. for illustration was that of Louis the Fifteenth. The invitations enjoined a strict conformity to the costume of that period, and no man equivalent, as regards our bearded exquisites, to an order to shave off, not only their beards, but their mustaches, and to wear the wig of the period. Only the most beautiful and the most graceful of the French aristocracy were invited to participate in the affair.

The company was chosen, indeed, unusually select—comprising, in fact, all that New York possesses of the French aristocracy. Such is the influence of the French aristocracy in this city, that it is deemed essential to go through before hand a sort of apprenticeship, in order to become conversant with the costume of that period.

On Monday, the 27th of February, the new outbreak of folly came to its full manifestation. "Our French aristocracy," as the French aristocracy is called, participated in the affair. The company was chosen, indeed, unusually select—comprising, in fact, all that New York possesses of the French aristocracy.

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lifted up "like a tower," and trimmed with ribbons and flowers; a rich moose necklace, and a liberal sprinkling of diamonds, in addition to her eyes. Some ancient philosopher, of a crusty disposition, has declared that "an intelligent and handsome widow makes the young girls stand out of the way." But he was a vile old wretch that said so; for, in this instance, it was difficult to say whether the "handsome widow" was more the favorite of the girls or the ladies. We know, too, that "He would ask her for a dance."

Mrs. Dr.—, of Boston, as Lady Gay Sparker, quite the lady, agreeably gay, and every lady a sparker. Fine face, and eyes dark as the reflection of a raven's wing.

Mrs. B.—, of Broadway, in the character of Arline, from the opera of "The Bohemian Girl." Richly dressed with diamonds and jewelry, enough to excite the envy and admiration of all the Gypsies. Summer, delightful picnic in the woods, and such scenes, were vividly recalled to mind in her presence.

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